

1

The actor playing WONKA enters the stage. HE peers at the audience.

Pure Imagination

Moderately ♩ = ca. 86

2

WONKA:

Come with

me and you'll be in a world of pure i - mag - i -

na - tion! Take a look and you'll see in - to

Faster ♩ = ca. 98

12

your i - mag - i - na - tion! We'll be - gin with a

spin trav'ling in a world of my cre - a - tion! What we'll

poco accel.

see will de - fy ex - pla - na - tion!

20 Faster ♩ = ca. 108

If you want to view par - a - dise,

sim - ply look a - round and view it! An - y - thing you want to,

rit.

molto rit.

do it! Want to change the world? There's noth - ing to it!

28 *accel.* 29 *Slightly Faster* ♩ = ca. 112

There is no place I know to com

Detailed description: This block contains the first two lines of musical notation. The first line starts at measure 28 with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a half note 'There', a quarter note 'is', a quarter note 'no', a quarter note 'place', a quarter note 'I', a quarter note 'know', and a half note 'to'. A box labeled 'accel.' is above the first measure. The second line starts at measure 29 with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with a half note 'com', a quarter note 'pare', a quarter note 'with', a quarter note 'pure', a quarter note 'i', a quarter note 'mag', a quarter note 'i', a quarter note 'na', a quarter note 'tion', a quarter note 'Liv', a quarter note 'ing', a quarter note 'there', and a half note 'you'll'. A box labeled 'Slightly Faster' with a quarter note and 'ca. 112' is above the first measure of this line. A box labeled 'rit. e dim.' is above the eighth measure of this line.

31 *rit. e dim.*

pare with pure i - mag - i - na - tion! Liv - ing there you'll be

Detailed description: This block contains the second line of musical notation, starting at measure 31. It features a melodic line with a half note 'pare', a quarter note 'with', a quarter note 'pure', a quarter note 'i', a quarter note 'mag', a quarter note 'i', a quarter note 'na', a quarter note 'tion', a quarter note 'Liv', a quarter note 'ing', a quarter note 'there', and a half note 'you'll'. A box labeled 'rit. e dim.' is above the first measure of this line.

34 *rit.*

free, if you tru - ly wish to

Detailed description: This block contains the third line of musical notation, starting at measure 34. It features a melodic line with a half note 'free,', a quarter note 'if', a quarter note 'you', a quarter note 'tru', a quarter note 'ly', a quarter note 'wish', and a half note 'to'. A box labeled 'rit.' is above the eighth measure of this line.

37 *poco accel.* *rit.* *Se*

be!

Detailed description: This block contains the fourth line of musical notation, starting at measure 37. It features a melodic line with a half note 'be!'. A box labeled 'poco accel.' is above the first measure of this line. A box labeled 'rit.' is above the second measure of this line. A box labeled 'Se' is above the end of the line.

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