

57 57

I want the works. I want the whole works!

63

Pres - ents and priz - es and sweets and sur - pris - es of

69 73

all shapes and siz - es, and now! Don't care

75

how! I want it now!

81 81 ALL:

She wants the world. She wants to day.

85

She wants the whole world. She wants to mor row.

89 VERUCA: (Both times)

She wants to lock it all up in her pocket. It's
She wants to wear 'em like jewels in her hair. And I

93

my bar of choc - 'late. Give it to me
don't want to share 'em. Give 'em to me

98 99 VERUCA:

now! I want to ride in a
now!

101

fine crys - tal car - riage. I want each day to be

105
spring.

109
And when the time comes to think a - bout mar - riage,

113
I want

117
king!

121
4 ALL: 2
She wants the stars

129
2
up in the heav - ens

133
VERUCA:
Ve - nus and Sat - urn ar - ranged in a pat - tern. Can't

137
wait to wear that on my brow!

141
141 ALL:
Don't care how! She wants it

145
now!

149 VERUCA:
Don't care how!

152
I want it

155 155 (Vocal begins long FALL) (VERUCA jumps onto the chute and down the chute)
now!!!!

159 (VOICE OVER "Bad Nut") 3